

ZAZA--THE FEMALE SLAVE.

Words by Miss Ball.

Music by G. W. C.

1. O my coun - try, my coun - try! how
long I for thee, Far o - ver the
moun - - tain, Far o - ver the
sea. **Fine.** Where the sweet Jo - li - ba,
kiss - es the shore, Say, shall I wan - der by
thee nev - er more? Where the sweet Jo - li - ba Kiss - es the
shore, Say, shall I wan - der by thee nev - er more. **D.C.**

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one flat (Bb). It consists of seven lines of music. The first line begins with a first ending bracket. The second line contains a fermata over the word 'thee'. The third line contains a fermata over the word 'moun'. The fourth line contains a fermata over the word 'sea' and a double bar line with the word 'Fine.' above it. The fifth line contains a fermata over the word 'shore'. The sixth line contains a repeat sign (double bar line with two dots) before the word 'Where'. The seventh line contains a fermata over the word 'shore' and ends with a double bar line and repeat dots. The lyrics are printed below the notes, with hyphens indicating syllables across notes.