

# A MOTHER'S YEAR BOOK

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*(woman and baby)*

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# A MOTHER'S YEAR-BOOK

EDITED BY  
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AND  
MARY McKINNON McSWAIN

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## PREFACE

This little volume has been compiled for mothers and is lovingly offered as a tribute to the memory of the almost perfect mother whose love cradled my own childhood so sweetly as to make all motherhood forever more dear to me.

It seems to be true that the years of a woman's life that sink deepest into her heart and are fraught with her keenest joy and pain are the years when her little

children are clinging about her skirts. Then it is that she is truly "wealthy with small cares, and small hands clinging to her knees." But then, too, she is often too busy with the passing of the full days and the long nights, so often punctuated by the restless clinging of rosy fingers and all the dear demands of babyhood, to realize fully how blest are the days through which she is living.

It is especially for the busy mother that I have gathered this little collection of beautiful thoughts about childhood and motherhood, from some of the world's best thinkers.

I hope it may bring to some of them as much pleasure in the reading as it has to me in the preparation.

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Acknowledgment is also made to the Bobbs-Merrill Company for the use of the selections from the writings of James Whitcomb Riley, and to D. Appleton & Co. for the selections from Bryant.

Acknowledgment is due the courtesy of the New York *Sun* and the Denver *News* for the use of the selections credited to them.

An effort has been made to find the name and the author of each selection used so that proper credit could be given with each. This has not been always possible and I have chosen not to leave out a beautiful selection on that account.

George MacDonald says, "He who drops a beautiful thought into the heart of a friend gives as the angels do"; and Emerson says that "Next to the originator of a beautiful thought is the one who first quotes it." So I do not think that any one who has said anything beautiful about childhood would wish to be left out of

a Mother's Year Book even if the credit for his work was not given quite correctly.

FRANCIS MCKINNON MORTON.

## JANUARY

### JANUARY FIRST

Where did you come from, Baby Dear?  
Out of the Everywhere into the here.

.....

But how did you come to us, you Dear?  
God thought of you and so I am here.

*George MacDonald*

### JANUARY SECOND

What is the dream in the Baby's eyes  
As he lies and blinks in a mute surprise?

.....

Bathed in the dawnlight, what does he see  
That slow years have hidden from you and from me?

*Tom Cordry*

### JANUARY THIRD

Little Life from out the life Divine,  
Little heart so near and dear to mine,  
Little bark, new-launched upon Life's sea  
Floating o'er the tide to mine and me,  
Little comer on our shore of time,

Little ray from out God's great sublime,  
 Little traveller from Eternity  
 May my love protect and shelter thee.  
*The Denver News*

#### JANUARY FOURTH

What shall we wrap the Baby in?  
 Nothing that fingers have woven will do:  
 Looms of the heart weave ever anew:  
 Love, only Love is the right thread to spin  
 Love we must wrap the Baby in.  
*Lucy Larcom*

#### JANUARY FIFTH

Look at me with thy large brown eyes,  
 Philip, my King!  
 For round thee the purple shadow lies  
 Of babyhood's regal dignities.  
 Lay on my neck thy tiny hand,  
 With Love's invisible scepter laden;  
 I am thine Esther to command,  
 Till thou shalt find thy queen-handmaiden,  
 Philip, my King!  
*Dinah Mulock Craik*

#### JANUARY SIXTH

Nay, but our children in our midst,  
 What else but our hearts are they,  
 Walking on the ground?  
 If but the breeze blew harsh on one of them,  
 Mine eye says "No" to slumber all night long.

*From the "Hamasah"  
Hittan idnibn al-Mu'alla of Tayyi*

JANUARY SEVENTH

We must take all our children bring us whether it  
be Joy or Pain.

*Auerbach*

JANUARY EIGHTH

Oh child, what news from Heaven?

*Swinburne*

JANUARY NINTH

Sweet floweret, pledge o' meikle love,  
And ward o' mony a prayer,  
What heart o' stane wad thou na move,  
Sae helpless, sweet and fair?

*Robert Burns*

JANUARY TENTH

His child's unsullied purity demands  
The deepest reverence at a parent's hands.

*Juvenal*

JANUARY ELEVENTH

Little Gossip, blithe and hale,  
Tattling many a broken tale,  
Singing many a tuneless song,  
Lavish of a heedless tongue,  
Simple maid, void of art,  
Babbling out thy very heart.

*Ambrose Phillips*

JANUARY TWELFTH

O child! O new-born denizen  
Of Life's great city! On thy head  
The glory, of the morn is shed  
Like a celestial benison.

*Longfellow*

JANUARY THIRTEENTH

Ah! This taking to one's arms a little group of  
souls, fresh from the hand of God, and living with  
them in loving companionship through all their  
stainless years is, or ought to be, like living in Heaven,  
for of such is the Heavenly Kingdom.

*J. G. Holland*

JANUARY FOURTEENTH

The sun of dawn,  
That brightens through the mother's tender eyes.

*Tennyson*

JANUARY FIFTEENTH



We are so dull and thankless; and too slow  
 To catch the sunshine till it slips away,  
 And now it seems surpassing strange to me  
 That while I wore the badge of Motherhood,  
 I did not kiss more oft and tenderly  
 The little child that brought me only good.

*Mary Louise Riley Smith*

#### JANUARY SIXTEENTH

Children are God's apostles, day by day  
 Sent forth to preach of Love and Hope and Peace.

*Lowell*

#### JANUARY SEVENTEENTH

She has forgotten her sufferings for joy that the  
 child is born.

*Kipling*

#### JANUARY EIGHTEENTH

A Baby's feet, like sea-shells pink,  
 Might tempt, should Heaven see meet,  
 An angel's lips to kiss, we think,  
     A Baby's feet.  
 Like rose-hued sea flowers, toward the heart  
 They stretch and spread and wink  
 Their ten soft buds that part and meet.

*Swinburne*

#### JANUARY NINETEENTH

Greek babies were like the babies of modern Europe: equally troublesome, equally delightful to their parents, equally uninteresting to the rest of society.

*Mahaffy*

JANUARY TWENTIETH

They knew as I do now, what keen delight  
A strong man feels to watch the tender flight  
Of little children playing in his sight.

*Edmund Gosse*

JANUARY TWENTY-FIRST

The child would twine  
A trustful hand, unasked in thine  
And find his comfort in thy face.

*Tennyson*

JANUARY TWENTY-SECOND

This little seed of life and love,  
Just lent us for a day.

*Parsons*

JANUARY TWENTY-THIRD

Pray for the infant's soul:  
With its spirit crown unsoiled.

*Philip James Bailey*

## JANUARY TWENTY-FOURTH

Child of brighter than the morning's birth,  
 And lovelier than all smiles that may be smiled  
 Save only of little children undefiled,  
 Sweet, perfect, witless of their own dear worth,  
 Like rose of love, mute melody of mirth,  
 Glad as a bird is when the woods are mild,  
 Adorable as is nothing save a child,  
 Hails with wide eyes and lips on earth,  
 His lovely life with all its heaven to be.

*Swinburne*

## JANUARY TWENTY-FIFTH

Where has he gone to, Mother's boy,  
 Little plaid dresses and curls of joy?  
 Who is this Gentleman, haughty in glance  
 Walking around in a new pair of pants?

*Folger McKinsey*

## JANUARY TWENTY-SIXTH

It is very nice to think  
 The world is full of meat and drink,  
 With little children saying grace  
 In every Christian kind of place.

*Robert Louis Stevenson*

## JANUARY TWENTY-SEVENTH

Did truth on earth ever hide,  
 Hath innocence anywhere smiled,  
 Did purity anywhere bide,

They are found in the eyes of a child.  
*Harry Alexander Moore*

## JANUARY TWENTY-EIGHTH

Now he thinks he 'll go to sleep:  
I can see the shadows creep  
Over his eyes in soft eclipse,  
Over his brow and over his lips,  
Out to his little finger tips:  
Softly sinking down he goes!  
Down he goes! Down he goes!  
See! He is hushed in sweet repose!  
*J. G. Holland*

## JANUARY TWENTY-NINTH

To what shall I liken her smiling  
Upon me, her kneeling lover?  
How it leaped from her lips to her eyelids,  
And dimpled her wholly over,  
Till her outstretched hands smiled also  
And I almost seem to see  
The very heart of her mother  
Sending sun, through her veins, to me.  
*Lowell*

## JANUARY THIRTIETH

Innocent child and snow-white flower,  
Well are ye paired in your opening hour!

*Reprinted from Bryant's Complete Poetical Works, by permission of D. Appleton & Company.*

## JANUARY THIRTY-FIRST

Ye are better than all the ballads  
 That ever were sung or said,  
 For ye are living poems  
 And all the rest are dead.

*Longfellow*

## FEBRUARY

## FEBRUARY FIRST

I wonder so that mothers ever fret  
 At little children clinging to their gown;  
 Or that the footprints, when the days are wet  
 Are ever black enough to make them frown,  
 If I could find a little muddy boot,  
 Or cap or jacket on my chamber floor,  
 If I could kiss a rosy, restless foot  
 And hear it patter in my house once more;  
 If I could mend a broken cart to-day,  
 To-morrow make a kite to reach the sky—  
 There is no woman in God's world could say  
 She was more blissfully content than I.

*Mary Louise Riley Smith*

## FEBRUARY SECOND

The very souls of children readily receive the  
 impressions of those things that are dropped into  
 them while they are yet but soft.

*Plutarch*

FEBRUARY THIRD

As babes will sigh for deep content  
When their sweet hearts for peace make room,  
As given, not lent.

*Jean Ingelow*

FEBRUARY FOURTH

Childhood soberly she wears,  
Taking hold of woman's cares  
Through love's outreach, unawares.

*Lucy Larcom*

FEBRUARY FIFTH

I searched for love through many a weary mile,  
Till, sick and weary, to my homestead turning  
Thou earnest to greet me with a mother's smile  
And there upon thy dearest features burning  
I saw that love I long had sought in vain.

*Heine*

FEBRUARY SIXTH

And still the children listed, their blue eyes  
Fixed on their mother's face in wide surprise.

*Matthew Arnold*

FEBRUARY SEVENTH

So we will not sell the Baby!

Your gold and gems and stuff,  
 Were they ever so rare and precious  
 Would never be half enough!  
 For what would we care, My Dearie,  
 What glory the world put on,  
 If our beautiful darling was going,  
 If our beautiful darling was gone.

*Selected*

#### FEBRUARY EIGHTH

The happy children! Full of frank surprise,  
 And sudden whims and innocent ecstasies:  
 What Godhead sparkles from their liquid eyes.

*Edmund Gosse*

#### FEBRUARY NINTH

In him woke  
 With his first babe's first cry, the noble wish  
 To save all earnings to the uttermost,  
 And give his child a better bringing up  
 Than his had been, or hers.

*Tennyson*

#### FEBRUARY TENTH

Children have more need of models than of critics.

*Joubert*

#### FEBRUARY ELEVENTH

I wait for my story—the birds cannot sing it,  
Not one as he sits on his tree;  
The bells can not ring it, but long years oh, bring it  
Such as I wish it to be.

*Jean Ingelow*

FEBRUARY TWELFTH

Thou who didst not erst deny  
The mother-joy to Mary mild,  
Blessed in the blessed child.  
Which hearkened in meek babyhood  
Her cradle hymn, albeit used  
To all that music interfused  
In breasts of angels high and good.

*Mrs. Browning*

FEBRUARY THIRTEENTH

So sits the while at home the mother well content.

*Robert Louis Stevenson*

FEBRUARY FOURTEENTH

What use to me the gold and silver hoard?  
What use to me the gems most rich and rare?  
Brighter by far—aye, bright beyond compare,  
The joys my children to my heart afford.

*From the Japanese*

FEBRUARY FIFTEENTH



Never to living ears came sweeter sounds  
 Than when I heard thee, by our own fireside  
 First uttering, without words, a natural tune  
 While thou, a feeding babe, didst in thy joy  
 Sing at thy mother's breast.

*Wordsworth*

#### FEBRUARY SIXTEENTH

A woman lives  
 Not bettered, quickened toward the truth and good  
 Through being a mother?

*Mrs. Browning*

#### FEBRUARY SEVENTEENTH

One's early life is certainly a great deal more  
 amusing to look back to than it used to be while it was  
 going on.

*Anne Thackeray Ritchie*

#### FEBRUARY EIGHTEENTH

When thou hast taken thy repast,  
 Repose my babe on me;  
 So may thy mother and thy nurse  
 Thy cradle also be.

Sing lullaby, my little boy,  
 Sing lullaby, mine only joy.

*Anonymous*

#### FEBRUARY NINETEENTH

Ere thy lips learn, too soon,  
Their soft, first human tune,  
Sweet, but less sweet than now,  
And thy raised eyes to read  
Glad and good things indeed,  
But none so sweet as thou.

*Swinburne*

FEBRUARY TWENTIETH

Beat upon mine, little heart! beat! beat!  
Beat upon mine! You are mine, my sweet!  
All mine, from your pretty blue eyes to your feet.

*Tennyson*

FEBRUARY TWENTY-FIRST

What is the little one thinking about?  
Very wonderful things no doubt!  
Unwritten history!  
Unfathomed mystery!

*J. G. Holland*

FEBRUARY TWENTY-SECOND

The real education of children is to keep them at  
work and make them unselfish.

*Ambrosias*

FEBRUARY TWENTY-THIRD

Then be contented.

Thou hast got  
 The most of Heaven in thy young lot;  
 There's sky blue in thy cup.

*Hood*

FEBRUARY TWENTY-FOURTH

Her infancy, a wonder-working charm,  
 Laid hold upon his love.

*Jean Ingelow*

FEBRUARY TWENTY-FIFTH

So for the mother's sake the child was dear,  
 And dearer was the mother for the child.

*S. T. Coleridge*

FEBRUARY TWENTY-SIXTH

A kiss when the day is over,  
 A kiss when the day begins,  
 My mamma's as full of kisses  
 As a nurse is full of pins.

*Selected*

FEBRUARY TWENTY-SEVENTH

The child-heart is so strange a little thing,  
 So mild, so timorously shy and small,  
 When grown-up hearts throb, it goes scampering  
 Behind the wall, nor dares peer out at all!

It is the veriest mouse

That hides in any house!  
So wild a thing is any child-heart!  
*James Whitcomb Riley*

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FEBRUARY TWENTY-EIGHTH

Out of the dark, sweet sleep  
Where no dreams laugh or weep,  
Borne through the bright gates of birth  
Into the dim sweet light  
Where day still dreams of night,  
While heaven takes form on earth.  
*Swinburne*

FEBRUARY TWENTY-NINTH

For what are all our contrivings  
And the wisdom of all our books  
When compared with your caresses  
And the gladness of your looks.  
*Longfellow*

**MARCH**

MARCH FIRST

I am one who holds a treasure  
And a gem of wondrous cost;

But I mar my heart's deep pleasure  
 With the fear it may be lost.

. . . . .

Then spoke the Angel of mothers  
 To me, in gentle tone,  
 "Be kind to the children of others  
 And thus deserve thine own."

*Julia Ward Howe*

### MARCH SECOND

Here at the portals thou dost stand  
 And, with thy little hand,  
 Thou openest the mysterious gate  
 Into the future's undiscovered land.

*Longfellow*

### MARCH THIRD

Like children with violets playing  
 In the shade of the whispering trees.

*Charles Kingsley*

### MARCH FOURTH

Infancy is the perpetual Messiah, which comes  
 into the arms of fallen men and pleads with them to  
 return to Paradise

*Emerson*

### MARCH FIFTH

Come to me O ye children!  
For I hear you at your play  
And the questions that perplexed me  
Have vanished quite away.

*Longfellow*

MARCH SIXTH

A solemn thing it is to me  
To look upon a babe that sleeps,  
Wearing in its spirit-deeps  
The undeveloped mystery  
Of our Adam's taint and woe,  
Which, when they developed be,  
Will not let it slumber so.

*Mrs. Browning*

MARCH SEVENTH

Some one had left the gate ajar,  
Heaven's gate, you know, my dear,  
And a baby angel winging by  
Peeped out on a scene most drear.

"Oh me!" he murmured in dulcet tones,  
"The old Earth needs more light;  
I guess I 'll fly a little way  
And carry a sunbeam bright."

*Selected*

MARCH EIGHTH

Dear Babe, that sleepest cradled by my side,  
Whose gentle breathings, heard in this deep calm,

Fill up the interspersed vacancies  
 And momentary pauses of the thought!  
 My babe so beautiful! It thrills my heart  
 With tender gladness thus to look at thee.  
*S. T. Coleridge*

## MARCH NINTH

When I hustle home at evening,  
 And the light shines from the door,  
 An' I see my little baby  
 Rollin' happy on the floor,  
 An' see Sister helpin' Mother,  
 I'm as tickled as can be  
 An' there aint no King a-livin'  
 That has got the best o' me.  
*Judd Mortimer Lewis*

## MARCH TENTH

O blossom boy! So calm in thy repose!  
 So sweet a compromise of life and death,  
 'Tis pity those fair buds shall e'er uncloset  
 For memory to stain their inward leaf,  
 Tinging thy dreams with unacquainted grief.  
*Hood*

## MARCH ELEVENTH

O let thy children lean aslant  
 Against the tender mother's knee,  
 And gaze into her face, and want  
 To know what magic there can be  
 In words that urge some eyes to dance

While others, as in holy trance,  
Look up to Heaven, be such my praise.  
*Walter Savage Landor*

MARCH TWELFTH

Oh, 'tis a touching thing, to make one weep!  
A tender infant with its curtained eye  
Breathing as it would neither live nor die  
With that unchanging countenance of sleep!  
*Hood*

MARCH THIRTEENTH

Two faces o'er a cradle bent;  
Two hands above the head were locked,  
These pressed each other while they rocked,  
Those watched a life that love had sent.  
O solemn hour!  
O hidden power!  
*George Eliot*

MARCH FOURTEENTH

To see a child so very fair  
It was a pure delight.  
*Wordsworth*

MARCH FIFTEENTH

The tree germ bears within itself the nature of  
the whole tree; the human being bears within itself



the nature of all humanity, and is not, therefore,  
humanity born anew in each child?

*Froebel*

#### MARCH SIXTEENTH

Thoughts of all fair and useful things,  
The hopes of early years;  
And childhood's purity and grace,  
And joys that like a rainbow chase  
The passing shower of tears.

*Bryant*

*Reprinted from Bryant's Complete Poetical Works by special permission, of D. Appleton & Co.*

#### MARCH SEVENTEENTH

Sweet is the holiness of youth.

*Wordsworth*

#### MARCH EIGHTEENTH

All its dainty body, honey sweet,  
Clenched hands and curled up feet  
That on the roses of the dawn have trod  
As they came down from God.

*Swinburne*

#### MARCH NINETEENTH

Within my tender mother's arms I sported,

I played at horse upon my grandsire's knee;  
Sorrow and care and anger, ill-reported,  
As little known as gold or Greek to me.  
*Baggesen*

MARCH TWENTIETH

How do you like to go up in a swing  
Up in the air so blue?  
Oh, I do think it the pleasantest thing  
Ever a child can do!  
*Robert Louis Stevenson*

MARCH TWENTY-FIRST

Sleep, sweet babe! my cares beguiling!  
Mother sits beside thee smiling!  
Sleep my darling, tenderly!  
If thou sleep not, mother mourneth,  
Singing as her wheel she turneth;  
Come soft slumber, balmily.  
*S. T. Coleridge*

MARCH TWENTY-SECOND

O sweet sleep-angel, throned now  
On the round glory of his brow!  
Wave thy wing and waft my vow  
Breathed over Baby Charley.

I vow that my heart, when death is nigh,  
Shall never shiver with a sigh  
For act of hand or tongue or eye  
That wronged my Baby Charley.

*Sidney Lanier*

## MARCH TWENTY-THIRD

She seemed a thing  
 Of Heaven's prime uncorrupted work, a child  
 Of early nature undefiled,  
 A daughter of the years of innocence,  
 And, therefore, all things loved her.  
*Southey*

## MARCH TWENTY-FOURTH

Bairns and their bairns make sure a firmer tie  
 Than aught in love the like of us can spy.  
*Allan Ramsay*

## MARCH TWENTY-FIFTH

Slumber little friend so wee,  
 Joy thy joy is bringing.  
*Bellman*

## MARCH TWENTY-SIXTH

Thou straggler into loving arms,  
 Young climber up of knees,  
 When I forget thy thousand ways  
 Then life and all shall cease.  
*Charles Lamb*

MARCH TWENTY-SEVENTH

Where children are not, heaven is not, and heaven,  
If they come not again, shall be never!  
But the face and the voice of a child are assurances  
of heaven and its promises forever.

*Swinburne*

MARCH TWENTY-EIGHTH

O blessed vision! Happy child!  
Thou art so exquisitely wild,  
I think of thee with many fears  
For what may be thy lot in future years.

*Wordsworth*

MARCH TWENTY-NINTH

And with heaven in their hearts and their faces,  
Up rose the children all.

*Longfellow*

MARCH THIRTIETH

No baby in the house, I know,  
'T is far too nice and clean;  
No toys, by careless fingers strown,  
Upon the floors are seen.

*Clara G. Dolliver*

MARCH THIRTY-FIRST

The simple lessons which the nursery taught  
 Fell soft and stainless on the buds of thought,  
 And the full blossom owes its fairest hue  
 To those sweet tear drops of affection's dew.

*Holmes*

## APRIL

### APRIL FIRST

But Jesus said, Suffer the little children to  
 come unto me; for of such is the kingdom of  
 Heaven.

*Matt. xix. 14*

### APRIL SECOND

Sweet and low, sweet and low,  
 Wind of the western sea,  
 Low, low, breathe and blow,  
 Wind of the western sea!  
 Over the rolling waters go,  
 Come from the dying moon and blow,  
 Blow him again to me;  
 While my little one, while my pretty one sleeps

*Tennyson*

### APRIL THIRD

My mother she's so good to me,  
 If I was good as I could be,

I couldn't be as good—no, sir!—  
 Can't any boy be as good as her!

She loves me when I'm glad er sad;  
 She loves me when I'm good er bad,  
 An', what's a funniest thing, she says  
 She loves me when she punishes.

*James Whitcomb Riley*

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#### APRIL FOURTH

The first train leaves at six P.M.  
 For the land where the poppy blows,  
 The mother dear is the engineer,  
 And the passenger laughs and crows;  
 The palace car is the mother's arms,  
 The whistle a low sweet strain,  
 And the passenger winks and nods and blinks  
 And goes to sleep on the train.

*Edgar Wade Abbott*

#### APRIL FIFTH

In the house of too-much-trouble  
 Lived a lonely little boy;  
 He was eager for a playmate,  
 He was hungry for a toy.  
 But 'twas always too much bother,  
 Too much dirt and too much noise:  
 For the house of too-much-trouble  
 Wasn't meant for little boys.

*Albert Bigelow Paine*

## APRIL SIXTH

I long for every childish, loving word;  
 And for thy little footsteps, fairy light,  
 That hither, thither moved and ever stirred  
 My heart with them to gladness infinite.

*Carmen Sylva*

## APRIL SEVENTH

A laugh of innocence and joy  
 Resounds like music of the fairest grace,  
 And gladly turning from the world's annoy,  
 I gaze upon a little radiant face  
 And bless internally the merry boy  
 Who makes a "son-shine in a shady place."

*Hood*

## APRIL EIGHTH

I had a little daughter  
 And she was given to me  
 To lead me gently backward  
 To the Heavenly Father's knee.

*Lowell*

## APRIL NINTH

Did any one ever tell you  
 To "stop makin' such a noise,"  
 When you wuz a-playin' Injun,  
 An' war-whoopin' with the boys?  
 Did any one never tell you  
 Your manners wuz loud and bold?

Then I guess you are one of the grown-ups  
And not a boy nine years old.

*Exchange*

APRIL TENTH

Let us call to mind the years before our little  
daughter was born. We are now in the same condition  
as then, except that the time she was with us  
is to be counted as an added blessing. Let us not  
ungratefully accuse fortune for what was given us  
because we could not also have all that was desired.  
We should not be like misers who never enjoy what  
they have but only bewail what they lose.

*Plutarch*

APRIL ELEVENTH

And I, for one, would much rather;  
If I could merit so sweet a thing,  
Be the poet of little children  
Than the laureate of a King.

*Lucy Larcom*

APRIL TWELFTH

Ah! Child, what are we, that our ears  
Should hear you singing on your way,  
Should have this happiness?

*Swinburne*

APRIL THIRTEENTH



Speak gently to the young,  
 For they will have enough to bear;  
 Pass through life as best they may,  
 'T is full of anxious care.

*David Bates*

#### APRIL FOURTEENTH

My Mother's voice! how often creeps  
 Its cadence on my lonely hours!  
 Like healing sent on wings of sleep,  
 Or dew to the unconscious flowers.  
 I can forget her melting prayer  
 While leaping pulses madly fly,  
 But in the still unbroken air  
 Her gentle tone comes stealing by,  
 And years and sin and manhood flee  
 And leave me at my mother's knee.

*N. P. Willis*

#### APRIL FIFTEENTH

And then her heart would warm with hope, perhaps,  
 of what might be to come, of the overwhelming  
 possibilities—how many of them, to her, lay in  
 the warm clasp of the child's hand that came pushing  
 into hers!

*Anne Thackeray Ritchie*

#### APRIL SIXTEENTH

The barb in the arrow of childhood's suffering is  
 this: its intense loneliness, its intense ignorance.

*Olive Schreiner*

APRIL SEVENTEENTH

Like happy children in their play,  
Whose hearts run over into song.  
*Lowell*

APRIL EIGHTEENTH

Ah! what would the world be to us  
If the children were no more?  
We should dread the desert behind us  
Worse than the dark before.  
*Longfellow*

APRIL NINETEENTH

Who can tell what a baby thinks?  
Who can follow the gossamer links  
By which the manikin feels his way  
Out from the shore of the great unknown,  
Blind and wailing and alone,  
Into the light of day?  
*J. G. Holland*

APRIL TWENTIETH

Dear little face, that lies in calm content  
Within the gracious hollow that God made  
In every human shoulder, where he meant  
Some tired head for comfort should be laid.  
*Celia Thaxter*

## APRIL TWENTY-FIRST

This three-fold heaven, which you also bear within  
 you, shines out on you through your child's eyes.

*Froebel*

## APRIL TWENTY-SECOND

Dance little child, oh dance!  
 While sweet the wild birds sing,  
 And flowers bloom fair, and every glance  
 Of sunshine tells of Spring.  
 Oh! bloom and sing and smile  
 Child, bird and flower and make  
 The sad old world forget awhile,  
 Its sorrow for your sake.

*Celia Thaxter*

## APRIL TWENTY-THIRD

If the golden-crested wren  
 Were a nightingale, why, then  
 Something seen and heard of men  
 Might be half as sweet as when  
 Laughs a child of seven.

*Swinburne*

## APRIL TWENTY-FOURTH

O little ones whom I have found  
 Among earth's green paths playing,  
 Though listening far behind, around,  
 There comes to me no sweeter sound  
 Than words I hear you saying.

*Lucy Larcom*

APRIL TWENTY-FIFTH

A child sees what we are, behind what we wish  
to be.

*Amiel*

APRIL TWENTY-SIXTH

Dear Child! how radiant on thy Mother's knee,  
With merry-making eyes and jocund smiles,  
Thou gazest at the painted tiles.

*Longfellow*

APRIL TWENTY-SEVENTH

Our birth is but a sleep and a forgetting:  
The soul that rises with us, our life's star,  
Hath had elsewhere its setting,  
And cometh from afar;  
Not in entire forgetfulness  
And not in utter nakedness,  
But trailing clouds of glory do we come  
From God, who is our home.

*Wordsworth*

APRIL TWENTY-EIGHTH

Happy hearts and happy faces,  
Happy play in grassy places,  
That was how, in ancient ages,

Children grew to kings and sages.  
*Robert Louis Stevenson*

APRIL TWENTY-NINTH

That wide-gazing calm which makes us older human  
 beings, with our inward turmoil, feel a certain  
 awe in the presence of a little child, such as we feel  
 before some quiet majesty or beauty in the earth or sky.  
*George Eliot*

APRIL THIRTIETH

Her, by her smile, how soon the stranger knows,  
 How soon by his the glad discovery shows,  
 As to her lips she lifts the lovely boy,  
 What answering looks of sympathy and joy!  
 He walks, he speaks. In many a broken word  
 His wants, his wishes and his griefs are heard.  
 And ever, ever to her lap he flies,  
 When rosy sleep comes on with sweet surprise.  
*Samuel Rogers*

MAY

MAY FIRST

The child whose face illumines our way,  
 Whose voice lifts up the heart that hears,  
 Whose hand is as the hand of May.  
*Swinburne*

MAY SECOND

Baby's skies are mother's eyes,  
Mother's eyes and smiles together  
Make the Baby's pleasant weather.  
*Selected*

MAY THIRD

Oh, when I was a tiny boy  
My days and nights were full of joy  
*Hood*

MAY FOURTH

Sweet babe, in thy face  
Soft desires I can trace,  
Secret joys and secret smiles,  
Little pretty infant wiles.  
*William Blake*

MAY FIFTH

For Childhood, is a tender thing, easily wrought  
into any shape.  
*Plutarch*

MAY SIXTH

The gilded evenings calm and late  
When weary children homeward run.  
*William Allingham*

## MAY SEVENTH

Make your children happy in their youth; let  
 distinction come to them, if it will, after well-spent  
 years but let them now break and eat the bread of  
 Heaven with gladness and singleness of heart and  
 send portions to them for whom nothing is prepared;  
 and so Heaven send you its grace before meat  
 and after it.

*Ruskin*

## MAY EIGHTH

The babe by its mother  
 Lies bathed in joy,  
 Glide its hours uncounted,  
 The sun is its toy;  
 Shines the peace of all its being,  
 Without cloud, in its eyes,  
 And the sun of the world  
 In soft miniature lies.

*Emerson*

## MAY NINTH

In those days life was a simple matter to the  
 children; their days and their legs lengthened together.

*Anne Thackeray Ritchie*

## MAY TENTH

Timely blossom, infant fair,  
 Fondling of a happy pair,  
 Every morn and every night

Their solicitous delight,  
Sleeping, waking, still at ease,  
Pleasing without skill to please.

*Ambrose Phillips*

MAY ELEVENTH

Then the face of a mother looks back, through the mist  
Of the tears that are welling; and, lucent with light,  
I see the dear smile of the lips I have kissed  
As she knelt by my cradle at morning and night;  
And my arms are outheld with a yearning too wild  
For any but God in His love to inspire,  
As she pleads at the foot of His throne for her child—  
As I sit in the silence and gaze in the fire.

*James Whitcomb Riley*

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MAY TWELFTH

A child's kiss set on thy sighing lips shall make  
thee glad.

*Mrs. Browning*

MAY THIRTEENTH

I can not say, and I will not say  
That he is dead.—He is just away!  
With a cheery smile and a wave of the hand,  
He has wandered into an unknown land,  
And left us dreaming how very fair  
It must be since he lingers there.



*James Whitcomb Riley*

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MAY FOURTEENTH

"Rock-a-bye, baby, up in the tree top!"  
Mother his blanket is spinning;  
And a light little rustle that never will stop  
Breezes and boughs are beginning,  
Rock-a-bye, baby, swinging so high!  
Rock-a-bye.

*Lucy Larcom*

MAY FIFTEENTH

God's hand had taken away the seal  
That held the portals of her speech;  
And oft she said a few strange words  
Whose meaning lay beyond our reach

*Thomas Bailey Aldrich*

MAY SIXTEENTH

Happy the child who is suffered to be and content  
to be what God meant it to be; a child while  
childhood lasts.

*Robertson*

MAY SEVENTEENTH

When first thy infant littleness  
I folded in my fond caress,  
The greatest proof of happiness  
Was this I wept.

*Hood*

MAY EIGHTEENTH

His mother's conscious heart o'erflows with joy.

*Homer's Iliad*

MAY NINETEENTH

For the pure clean wit of a sweet young babe is  
like the newest wax, most able to receive the best  
and fairest printing.

*Roger Ascham*

MAY TWENTIETH

At eve the babes with angels converse hold.

*Victor Hugo*

MAY TWENTY-FIRST

Ilka body smiled that met her,  
Nane were glad that said farewell;  
Never was a blither, better,  
Bonnie bairn frae croon to heel!

*MacLeod*

## MAY TWENTY-SECOND

His father's counterfeit,  
And his face the index be  
Of his mother's chastity.

*Catullus*

## MAY TWENTY-THIRD

And, rosy from the noonday sleep,  
Would bear thee to admiring kin,  
And all thy pretty looks would keep  
My heart within.

*Jean Ingelow*

## MAY TWENTY-FOURTH

I long to feel thy little arms embrace,  
Thy silver-sounding voice to hear,  
I long for thy warm kisses on my face,  
And for thy birdlike carol, blythe and clear.

*Carmen Sylva*

## MAY TWENTY-FIFTH

All holy influences dwell within  
The breast of childhood; instincts fresh from God  
Inspire it, ere the heart beneath the rod  
Of grief hath bled, or caught the plague of sin.

*Sir Aubrey de Vere*

## MAY TWENTY-SIXTH

The mother represents goodness, providence, law,  
that is to say, the divinity, under that form of it  
which is accessible to childhood.

*Amiel*

MAY TWENTY-SEVENTH

Earth's creeds may be seventy times seven  
And blood have defiled each creed;  
If, of such is the Kingdom of Heaven,  
It must be Heaven indeed.

*Swinburne*

MAY TWENTY-EIGHTH

No song quite worth a young child's ears  
Broke ever even from birds in May.

*Swinburne*

MAY TWENTY-NINTH

And remain through all bewildering,  
Innocent and honest children.

*Robert Louis Stevenson*

MAY THIRTIETH

Before life's sweetest mystery still  
The heart in reverence kneels;  
The wonder of the primal birth  
The latest mother feels.

*Whittier*

## MAY THIRTY-FIRST

O, The days gone by! O, the days gone by!  
 The music of the laughing lip, the luster of the eye;  
 The childish faith in fairies, and Aladdin's magic ring—  
 The simple, soul-reposing, glad belief in every thing.—  
 When life was like a story, holding neither sob nor sigh,  
     In the golden, olden glory of the days gone by.  
                                   *James Whitcomb Riley*

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## JUNE

## JUNE FIRST

Would ye learn the way to Laughtertown,  
 Oh, ye who have lost the way?  
 Would ye have young hearts, though your hair be gray?  
 Go learn from a little child each day;  
 Go serve his wants and play his play,  
 And catch the lilt of his laughter gay,  
 And follow his dancing feet as they stray,  
 For he knows the road to Laughtertown  
 Oh, ye who have lost the way!  
                                   *Katherine D. Blake*

## JUNE SECOND

What school of learning or of moral endeavor  
 depends on its teacher more than the home upon the  
 mother.

*Donald G. Mitchell*

JUNE THIRD

What price could pay with earth's whole weight of gold,  
One least flushed roseleaf's fold  
Of all this dimpling store of smiles that shine  
From each warm curve and line?

*Swinburne*

JUNE FOURTH

Sometimes when I bin bad  
An' Pa "correcks" me, nen  
An' Uncle Sidney he comes here  
I'm allus good again;  
Cause Uncle Sidney says,  
An' takes me up an' smiles,  
The goodest mens they is ain't good  
As baddest little childs.

*James Whitcomb Riley*

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JUNE FIFTH

Since then God has willed that children should be  
to us in the place of preceptors, we judge that we  
owe to them the most diligent attention.

*Comenius*

## JUNE SIXTH

He was so sweet, that oft his mother said,  
O, child, how was it that I dwelt content  
Before thou camest?

*Jean Ingelow*

## JUNE SEVENTH

Thrice happy state again to be  
The trusting infant on the knee!  
Who lets his rosy fingers play  
About his Mother's neck, and knows  
Nothing beyond his Mother's eyes;  
They comfort him by night and day,  
They light his little life away.

*Tennyson*

## JUNE EIGHTH

I see in every child the possibility of a perfect man.

*Froebel*

## JUNE NINTH

Where indeed can the modest and earnest virtue  
of a woman tell a stronger story of its worth than  
upon the dawning habit of a child?

*Donald G. Mitchell*

## JUNE TENTH

The expectant wee-things, toddlin' stacher through  
To meet their Dad, wi' flichterin' noise an' glee,  
His wee-bit Ingle blinkin' bonnily,  
His clean hearth-stone, his thrifty wife's smile,  
The lispin' infant prattling on his knee,  
Does a' his weary carking cares beguile,  
An' makes him quite forget his labor and his toil.

*Robert Burns*

#### JUNE ELEVENTH

To feel sudden, at a wink,  
Some dear child we used to scold,  
Praise, love both ways, kiss and tease,  
Teach and tumble as our own,  
All its curls about our knees,  
Rise up suddenly full-grown.

*Mrs. Browning*

#### JUNE TWELFTH

I thought a child was given to sanctify a woman.

*Mrs. Browning*

#### JUNE THIRTEENTH

Under the roof-tree of his home the boy feels safe;  
and where, in the whole realm of life, with its bitter  
toils and bitter temptations, will he feel safe again?

*Donald G. Mitchell*

#### JUNE FOURTEENTH



The heart which plays in life its part,  
 With love elate, with loss forlorn,  
 Is still, through all, the child's pure heart  
 My Mother gave when I was born.  
*Sully-Prudhomme*

## JUNE FIFTEENTH

The hyacinthine boy, for whom  
 Morn well might break and April bloom.  
*Emerson*

## JUNE SIXTEENTH

And the mother spoils all her scolding with a  
 perfect shower of kisses.  
*Donald G. Mitchell*

## JUNE SEVENTEENTH

But not a child to kiss his lips,  
 Well-a-day!  
 And that's a difference sad to see  
 Betwixt my lord the king and me.  
*Charles Mackay*

## JUNE EIGHTEENTH

There falls not from the height of day,  
 When sunlight speaks and silence hears,  
 So sweet a psalm as children play  
 And sing each hour of all their years,

Each moment of their lovely way,  
And know not how it thrills our ears.  
*Swinburne*

## JUNE NINETEENTH

But all of the things that belong to the day  
Cuddle to sleep to be out of her way;  
And flowers and children close their eyes  
Till up in the morning the sun shall arise.  
*Robert Louis Stevenson*

## JUNE TWENTIETH

O prayer of childhood! Simple, innocent;  
O infant slumbers! Peaceful, pure and light;  
O happy worship! Ever gay with smiles,  
Meet prelude to the harmonies of night;  
As birds beneath the wing enfold their head,  
Nestled in prayer, the infant seeks its bed.  
*Victor Hugo*

## JUNE TWENTY-FIRST

In the little childish heart below  
All the sweetness seemed to grow and grow,  
And shine out in happy overflow  
From her blue, bright eyes.  
*Westwood*

## JUNE TWENTY-SECOND

And when she saw her tender little babe,  
 She felt how much the happy days of life  
 Outweigh the sorrowful.

*Jean Ingelow*

#### JUNE TWENTY-THIRD

Between tears and smiles, the year, like the child,  
 struggles into warmth and life.

*Donald G. Mitchell*

#### JUNE TWENTY-FOURTH

The months that touch, with added grace,  
 This little prattler at my knee,  
 In whose arch eye and speaking face  
 New meaning every hour I see.

*Bryant*

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#### JUNE TWENTY-FIFTH

Come to me, O ye children!  
 And whisper in my ear  
 What the birds and the winds are singing  
 In your sunny atmosphere.

*Longfellow*

#### JUNE TWENTY-SIXTH

The adorable, sweet, living, marvellous,  
Strange light that lightens us  
Who gaze, desertless of such grace,  
Full in a babe's warm face.

*Swinburne*

JUNE TWENTY-SEVENTH

Do not think the youth has no force because he  
can not speak to you and me.

*Emerson*

JUNE TWENTY-EIGHTH

Birds in the night, that softly call,  
Winds in the night, that strangely sigh,  
Come to me, help me, one and all,  
And murmur baby's lullaby.

*Lionel H. Lewin*

JUNE TWENTY-NINTH

'Tis grand to be six years old, dear,  
With pence in a money box,  
To ride on a wooden horse, dear,  
And leave off baby socks.

*F. E. Weatherly*

JUNE THIRTIETH

Infancy conforms to nobody; all conform to it,  
so that one babe commonly makes four or five out

of the adults who prattle and play to it.

*Emerson*

## JULY

### JULY FIRST

A little child, a limber elf,  
Singing, dancing to itself,  
A fairy thing with rosy cheeks,  
That always finds and never seeks,  
Makes such a vision to my sight  
As fills a father's eye with light.

*S. T. Coleridge*

### JULY SECOND

Bright-featured as the July sun  
Her little face still played in,  
And splendors, with her birth begun,  
Had had no time for fading.

*Mrs. Browning*

### JULY THIRD

The evening star doth o'er thee peep,  
To watch thy slumber bright;  
My little child, now go to sleep  
Safe in God's loving sight.

*George Cooper*

JULY FOURTH

God promises the children heavenly play,  
And blooms in meadows queenly.

*Ingemann*

JULY FIFTH

But still I feel that His embrace  
Slides down by thrills through all things made,  
Through sight and sound of every place;  
As if my tender mother laid,  
On my shut lids her kisses pressure:  
Half waking me at night; and said:  
"Who kissed you through the dark, dear guesser?"

*Mrs. Browning*

JULY SIXTH

Even happier than the young wife who feels for  
the first time consciousness of her motherhood.

*Chateaubriand*

JULY SEVENTH

And the least of us all that love him  
May take, for a moment, part  
With Angels around and above him,  
And I find place in his heart.

*Swinburne*

JULY EIGHTH

The streamlet murmurs on its way;  
Dew falls at set of sun;  
The birds grow still at hush of day,  
So sleep, my little one.

*George Cooper*

#### JULY NINTH

The child was happy;  
Like a spirit of the air she moved,  
Wayward, yet, by all who knew her,  
For her tender heart beloved.

*Wordsworth*

#### JULY TENTH

My mother's voice, so forgotten yet so familiar,  
so unutterably dear!

*George Du Maurier*

#### JULY ELEVENTH

But were another childhood-world my share,  
I would be born a little sister there.

*George Eliot*

#### JULY TWELFTH

With what a look of proud command  
Thou shakest, in thy little hand,  
The coral rattle, with its silver bells,  
Making a merry tune.

*Longfellow*

JULY THIRTEENTH

Let childhood's radiant mist the free child yet  
enfold.

*Hemans*

JULY FOURTEENTH

Be it, therefore, O mother, your sacred duty to  
make your darling early feel the working of both  
the outer and the inner light.

*Froebel*

JULY FIFTEENTH

We do not know  
How he may soften at the sight of the child:  
The silence often of pure innocence  
Persuades when speaking fails.

*Shakespeare*

JULY SIXTEENTH

Yet nothing is so radiant and so fair  
As —  
To see the light of babes about the house.

*Euripides*



## JULY SEVENTEENTH

Through the gladness of little children  
Are the frostiest lives kept warm.

*Lucy Larcom*

## JULY EIGHTEENTH

As on the father's care-worn cheek  
The ringlets of his child;  
The golden mingling with the gray,  
And stealing half its snows away.

*Holmes*

## JULY NINETEENTH

There's one angel belongs to you on earth and  
that's your mother.

*Auerbach*

## JULY TWENTIETH

Love that lives and stands up recreated,  
Then when life has ebbed and anguish fled,  
Love more strong than death or all things fated,  
Child's and mother's, lit by love and led.

*Swinburne*

## JULY TWENTY-FIRST

Let us live with our children; so shall their lives  
bring peace and joy to us; so shall we begin to be

and to become wise.

*Froebel*

JULY TWENTY-SECOND

And thou, my boy, that silent at my knee,  
Dost lift to mine thy soft, dark, earnest eyes,  
Filled with the love of childhood, which I see,  
Pure through its depths, a thing without disguise.

*Hemans*

JULY TWENTY-THIRD

Turning to mirth all things of earth,  
As only boyhood can.

*Hood*

JULY TWENTY-FOURTH

A tiny thing,  
Whom, when it slept, the lovely mother nursed  
With reverent love; whom, when it woke she fed  
And wondered at, and lost herself in long  
Rapture of watching and contentment deep.

*Jean Ingelow*

JULY TWENTY-FIFTH

But more sweet  
Shone lower the loveliest lamp for earthly feet,  
The light of little children and their love.

*Swinburne*

## JULY TWENTY-SIXTH

Full often it falls out, by fortune from God,  
 That a man and a maid may marry in this world,  
 Find cheer in the child whom they nourish and care for  
 Tenderly tend it until the time comes,  
 Beyond the first years, when, the young limbs increasing,  
 Grown firm with life's fulness, are formed for their work;  
 Fond father and mother so guide it and feed it,  
 Give gifts to it, clothe it: God only can know  
 What lot to its latter days life has to bring.

*Anglo-Saxon Poem*

## JULY TWENTY-SEVENTH

But children holds he dearest of the dear.

*Ingemann*

## JULY TWENTY-EIGHTH

Brightest and hardiest of roses anear and afar,  
 Glitters the blithe little face of you, round as a star;  
 Liberty bless you and keep you to be as you are.

*Swinburne*

## JULY TWENTY-NINTH

We could not wish her whiter—her  
 Who perfumed with pure blossom  
 The house—a lovely thing to wear  
 Upon a mother's bosom.

*Mrs. Browning*

JULY THIRTIETH

The gracious boy, who did adorn  
The world whereunto he was born,  
And by his countenance repay  
The favor of the loving day.

*Emerson*

JULY THIRTY-FIRST

Yet the hearts must childlike be,  
Where such heavenly guests abide;  
Unto children in their glee,  
All the year is Christmas-tide.

*Lewis Carroll*

AUGUST

AUGUST FIRST

Weave him a beautiful dream, little breeze!  
Little leaves, nestle around him!  
He will remember the song of the trees,  
When age with silver has crowned him.  
Rock-a-bye baby, wake by and by,

Rock-a-bye.

*Lucy Larcom*

AUGUST SECOND

Thou art thy mother's glass and she in thee

Calls back the lovely April of her prime.  
*Shakespeare*

## AUGUST THIRD

But surely, the just sky will never wink  
At men who take delight in childish throe,  
And stripe the nether urchin like a pink.  
*Hood*

## AUGUST FOURTH

Happy he!  
With such a mother, faith in womankind  
Beats with his blood, and trust in all things high  
Comes easy to him.  
*Tennyson*

## AUGUST FIFTH

I have not so far left the coasts of life  
To travel inland, that I cannot hear  
That murmur of the outer Infinite  
Which unweaned babies smile at in their sleep,  
When wondered at for smiling.  
*Mrs. Browning*

## AUGUST SIXTH

In rearing a child think of its old age.  
*Joubert*

AUGUST SEVENTH

Whither went the lovely hoyden?  
Disappeared in blessed wife,  
Servant to a wooden cradle,  
Living in a baby's life.

*Emerson*

AUGUST EIGHTH

And yet methinks she looks so calm and good,  
God must be with her in her solitude.

*Hartley Coleridge*

AUGUST NINTH

Childish unconsciousness is rest in God.

*Froebel*

AUGUST TENTH

The seasons of the year did swiftly whirl,  
They measured time by one small life alone.

*Jean Ingelow*

AUGUST ELEVENTH

Oh, my own baby on my knee,  
My leaping, dimpled treasure.

*Mrs. Browning*

## AUGUST TWELFTH

Crazy with laughter and babble and earth's new wine,  
Now that the flower of a year and a half are thine,  
O, little blossom, O mine and of mine!  
Glorious poet who never has written a line!

*Tennyson*

## AUGUST THIRTEENTH

On the lap  
Of his mother, as he stands  
Stretching out his tiny hands,  
And his little lips the while,  
Half-open, on his father smile.

*Catullus*

## AUGUST FOURTEENTH

But the breezes of childish laughter,  
And the light in a baby's eye,  
To the homeliest road bring a freshness  
As free as the blue of the sky.

*Lucy Larcom*

## AUGUST FIFTEENTH

My little ones kissed me a thousand times o'er.

*Campbell*

## AUGUST SIXTEENTH

For all its warm, sweet body seems one smile  
And mere men's love too vile to meet it.

*Swinburne*

AUGUST SEVENTEENTH

A child of light, a radiant lass,  
And gamesome as the morning air.

*Jean Ingelow*

AUGUST EIGHTEENTH

Shall we never cease to stamp human nature, even  
in childhood, like coins.

*Froebel*

AUGUST NINETEENTH

My business is to suck, and sleep, and fling  
The cradle clothes about me all day long,  
Or, half asleep, hear my sweet mother sing,  
And to be washt in water clean and warm,  
And husht and kist and kept secure from harm.

*Shelley*

AUGUST TWENTIETH

Golden slumbers kiss your eyes,  
Smiles awake you when you rise:  
Sleep pretty wantons, do not cry,  
And I will sing a lullaby.  
Rock them, rock them, lullaby.



*Thomas Dekker*

AUGUST TWENTY-FIRST

As the moon on the lake's face flashes,  
So, happy may gleam, at whiles,  
A dream through the dear deep lashes  
Whereunder a child's eye smiles.

*Swinburne*

AUGUST TWENTY-SECOND

Childhood was the bough, where slumbered  
Birds and blossoms many-numbered.

*Longfellow*

AUGUST TWENTY-THIRD

To the royal soul of a baby  
One fairy realm is the earth.

*Lucy Larcom*

AUGUST TWENTY-FOURTH

So rounds he to a separate mind  
From which clear memory may begin.

*Tennyson*

AUGUST TWENTY-FIFTH

I dream of those two little ones at play,  
Making the threshold vocal with their cries,  
Half tears, half laughter, mingled sport and strife,  
Like two flowers blown together by the wind.

*Victor Hugo*

AUGUST TWENTY-SIXTH

That woman's toy,  
A baby!

*Mrs. Browning*

AUGUST TWENTY-SEVENTH

Perpetual care and joy of our life, our despotic  
flatterers, greedy for the very least pleasure, frankly  
selfish, instinctively sure of their too legitimate  
independence—children are our masters, no matter  
how firm we may pretend to be with them.

*George Sand*

AUGUST TWENTY-EIGHTH

And now, the rosy children come to play,  
And romp and struggle with the new-mown hay;  
Their clear high voices sound from far away.

*Edmund Gosse*

AUGUST TWENTY-NINTH

For the house that was childless awhile, and the  
light of it darkened, and the pulse of it dwindled,

Rings radiant again with a child's bright feet,  
 with the light of his face is rekindled.  
*Swinburne*

## AUGUST THIRTIETH

My teachers are the children themselves, with  
 all their purity, their innocence, their  
 unconsciousness and their irresistible charms.  
*Froebel*

## AUGUST THIRTY-FIRST

Women-folks said she was like her father—men-folks  
 said she was like her mother—but the wisest  
 people always said she was like us both.  
*From "The Finest Baby in the World"*

## SEPTEMBER

## SEPTEMBER FIRST

Preserve him from the bad teacher, for  
 the unfortunate and road-lost one will make  
 him as himself.  
*Sa'di*

## SEPTEMBER SECOND

All unkissed by innocent beauty,  
All unloved by guileless heart,  
All uncheered by sweetest duty,  
Childless man how poor thou art!

*Tupper*

SEPTEMBER THIRD

We cannot measure the need  
Of even the tiniest flower,  
Nor check the flow of the golden sands  
That run through a single hour.  
But the morning dew must fall  
And the sun and the summer rain  
Must do their part, and perform it all  
Over and over again.

*Josephine Pollard*

SEPTEMBER FOURTH

When you stood up in the house  
With your little childish feet,  
And, in touching life's first shows,  
First the touch of love did meet.

*Mrs. Browning*

SEPTEMBER FIFTH

Even as a child that after pining  
For the sweet absent mother, hears  
Her voice, and round her neck, entwining  
Young arms, vents all its soul in tears.

*Schiller*

## SEPTEMBER SIXTH

Who takes the children on his knee,  
And winds their curls about his hand.  
*Tennyson*

## SEPTEMBER SEVENTH

He's such a kicking, crowing, wakeful rogue,  
He almost wears our lives out with his noise,  
Just at day-dawning when we wish to sleep.  
*Jean Ingelow*

## SEPTEMBER EIGHTH

Happy little children, skies are bright above you,  
Trees bend down to kiss you, breeze and blossom love you.  
*Lucy Larcom*

## SEPTEMBER NINTH

A baby's eyes ere speech begins;  
Ere lips learn words or sighs,  
Bless all things bright enough to win  
A baby's eyes.  
*Swinburne*

## SEPTEMBER TENTH

Some day you'll know  
How closely to one's heart a son can cling.  
*Racine*

SEPTEMBER ELEVENTH

Thy sports, thy wanderings, when a child,  
Were ever in the sylvan wild,  
And all the beauty of the place  
Is in thy heart and on thy face.  
*Bryant*

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SEPTEMBER TWELFTH

It was a childish ignorance,  
But now 't is little joy  
To know I'm farther off from heaven  
Than when I was a boy.  
*Hood*

SEPTEMBER THIRTEENTH

Sweet babe! True portrait of thy father's face,  
Sleep on the bosom that thy lips have pressed!  
Sleep little one; and closely, gently place  
Thy drowsy eyelids on thy mother's breast.  
*Longfellow*

SEPTEMBER FOURTEENTH

That land of glorious mystery  
Whither we all are wending,  
A lonely sort of heaven will be,  
If there no baby-family  
Await my love and tending.

*Lucy Larcom*

SEPTEMBER FIFTEENTH

What note of song have we  
Fit for the birds and thee  
Fair nestling couched beneath the mother-dove?  
*Swinburne*

SEPTEMBER SIXTEENTH

Thou closely clingest to thy mother's arms,  
Nestling thy little face in that fond breast  
Whose anxious heavings lull thee to thy rest!  
Man's breathing miniature.  
*S. T. Coleridge*

SEPTEMBER SEVENTEENTH

A lisping voice and glancing eyes are near,  
And ever restless feet of one, who now  
Gathers the blossoms of her fourth bright year.  
*Bryant*

*Reprinted from Bryant's Complete Poetical Works by permission of D. Appleton & Co.*

SEPTEMBER EIGHTEENTH

Once was she wealthy, with small cares,  
And small hands clinging to her knees.  
*Lizette Woodworth Reese*

SEPTEMBER NINETEENTH

I, a woman, wife and mother,  
What have I to do with art?  
Are ye not my noblest pictures,  
Portraits painted from my heart?  
*Margaret J. Preston*

SEPTEMBER TWENTIETH

It was a little Child who swung  
Wide back that city's portals  
Where hearts remain forever young;  
And all things good and pure among,  
Shall childhood be immortal.  
*Lucy Larcom*

SEPTEMBER TWENTY-FIRST

The mother, with sweet pious face,  
Turns toward her little children from her seat,  
Gives one a kiss, another an embrace,  
Takes this upon her knees, that upon her feet:  
And, while from actions, looks, complaints, pretences,  
She learns their feelings and their various will,  
To this a look, to that a word dispenses,  
And, whether stern or smiling, loves them still.  
*Filicaiia*

SEPTEMBER TWENTY-SECOND

A living book is mine—  
In age three years: in it I read no lies,  
In it to myriad truths I find the clue—



A tender little child; but I divine  
 Thoughts high as Dante's in her clear blue eyes.  
*Maurice Francis Egan*

## SEPTEMBER TWENTY-THIRD

That pure shrine  
 Of childhood, though my love be true  
 Is hidden from my dim confine.  
*Author unknown*

## SEPTEMBER TWENTY-FOURTH

Their glance might cast out pain and sin,  
 Their speech make dumb the wise;  
 By mute glad Godhead felt within  
 A baby's eyes.  
*Swinburne*

## SEPTEMBER TWENTY-FIFTH

Lulla-lo! to the rise and fall of mother's bosom  
 't is sleep has bound you,  
 And oh, my child, what cosier nest for rosier rest  
 could love have found you?  
 Sleep, baby dear,  
 Sleep without fear:  
 Mother's two arms are clasped around you.  
*Alfred Percival Gates*

## SEPTEMBER TWENTY-SIXTH

And if no clustering swarm of bees  
On thy sweet mouth distilled their golden dew,  
'T was that such vulgar miracles  
Heaven had not leisure to renew:  
For all the blest fraternity of love  
Solemnized there thy birth, and kept thy holiday above.  
*John Dryden*

SEPTEMBER TWENTY-SEVENTH

Sublimity always is simple  
Both in sermon and song, a child can seize on the meaning.  
*Longfellow*

SEPTEMBER TWENTY-EIGHTH

Take thy joy and revel in it,  
Living through each golden minute,  
Trusting God who gave you this  
Baby child to love and kiss.  
*From "The Finest Baby in the World"*

SEPTEMBER TWENTY-NINTH

Still smile at even on the bedded child,  
And close his eyelids with thy silver wand.  
*Hood*

SEPTEMBER THIRTIETH

Of such is the kingdom of heaven,  
No glory that ever was shed

From the crowning star of the seven  
 That crown the North world's head,  
 No word that ever was spoken  
 Of human or godlike tongue  
 Gave ever such godlike token  
 Since human harps were strung.

*Swinburne*

## OCTOBER

### OCTOBER FIRST

Little lamb, asleep and still,  
 God protect thee from all ill;  
 Those who love thee ne'er can be  
 Free from pain in loving thee.

*From "The Finest Baby in the World"*

### OCTOBER SECOND

Then, when Mamma goes by to bed,  
 She shall come in with tiptoe tread,  
 And see me lying warm and fast  
 And in the land of Nod at last.

*Robert Louis Stevenson*

### OCTOBER THIRD

How, with a mother's ever anxious love,  
 Still to retain him near her heart she strove.

*Firdausi*

OCTOBER FOURTH

Windows of mansions in the skies  
Must glow with infant faces,  
Or somewhere else in Paradise,  
The lovely laughter of their eyes  
Lights up all heavenly places.

*Lucy Larcom*

OCTOBER FIFTH

That pitcher of mignonette  
Is a garden in heaven set  
To the little sick child in the basement.

*Henry Cuyler Bunner*

OCTOBER SIXTH

When at morn I first awake,  
My mother's face I see,  
Smiling and all alight with love  
And bending over me.

*Mary Stanhope*

OCTOBER SEVENTH

We need love's tender lessons taught  
As only weakness can;  
God hath his small interpreters:  
The child must teach the man.

*Whittier*

## OCTOBER EIGHTH

Then, while thy babes around thee cling,  
 Shalt show us how divine a thing  
 A woman may be made.

*Wordsworth*

## OCTOBER NINTH

Child of the wavy locks, and brow of light—  
 Then be thy conscience pure as thy face is bright

*Mrs. Browning*

## OCTOBER TENTH

The thankful captive of maternal bonds.

*Wordsworth*

## OCTOBER ELEVENTH

The mother should consider herself as the child's  
 sun, a changeless and ever radiant world, whither  
 the small restless creature, quick at tears and  
 laughter, light, fickle, passionate, full of storms, may  
 come for fresh stores of light, warmth and electricity,  
 of calm and courage.

*Amiel*

## OCTOBER TWELFTH

When grace is given us ever to behold  
 A child some sweet months old,

Love, laying across our lips his finger, saith,  
Smiling with bated breath,  
"Hush, for the holiest thing that lives is here,  
And Heaven's own heart how near!"

*Swinburne*

OCTOBER THIRTEENTH

Sweet as the early song of birds,  
I heard those first delightful words,  
"Thou hast a child."

*Hood*

OCTOBER FOURTEENTH

And a pretty boy was their best hope, next to the  
God in heaven.

*Wordsworth*

OCTOBER FIFTEENTH

The child soul is an ever bubbling fountain in the  
world of humanity.

*Froebel*

OCTOBER SIXTEENTH

Beware that he weepst, for the great throne of  
God keeps trembling when the orphan weeps.

*Sa'di*

## OCTOBER SEVENTEENTH

One thing yet there is, that none  
 Hearing, ere its chime be done,  
 Knows not well the sweetest one  
 Heard of man beneath the sun,  
 Hoped in heaven hereafter;  
 Soft and strong and loud and light,  
 Very sound of very light,  
 Heard from morning's rosiest height  
 When the soul of all delight  
 Fills a child's clear laughter.

*Swinburne*

## OCTOBER EIGHTEENTH

Ere thought lift up thy flower-soft lids to see  
 What life and love on earth  
 Bring thee for gifts at birth,  
 But none so good as thine, who hast given us thee.

*Swinburne*

## OCTOBER NINETEENTH

Childhood had its litanies  
 In every age and clime;  
 The earliest cradles of the race  
 Were rocked to Poet's rhyme.

*Whittier*

## OCTOBER TWENTIETH

Sweet little maid, with winsome eyes  
 That laugh all day through the tangled hair;

lxxx

Gazing with baby looks so wise  
Over the arms of the oaken chair.

*Harry Thurston Peck*

OCTOBER TWENTY-FIRST

Everything in immortal nature is a miracle to the  
little child.

*Anatole France*

OCTOBER TWENTY-SECOND

Even so this happy creature of herself  
Is all-sufficient, solitude to her  
Is blithe society, who fills the air  
With gladness and involuntary songs.

*Wordsworth*

OCTOBER TWENTY-THIRD

The plays of childhood are the heart-leaves of  
the whole future life.

*Froebel*

OCTOBER TWENTY-FOURTH

When e'er you are happy and cannot tell why,  
The Friend of the children is sure to be by.

*Robert Louis Stevenson*



## OCTOBER TWENTY-FIFTH

So brief and unsure, but sweeter  
Than ever a noon-dawn smiled,  
Moves, measured of no tune's meter,  
The song in the soul of a child.

*Swinburne*

## OCTOBER TWENTY-SIXTH

Childhood and its terrors rather than its raptures,  
take wings and radiance in dreams and sport like  
fireflies in the little night of the soul. Do not crush  
these flickering sparks!

*Richter*

## OCTOBER TWENTY-SEVENTH

A child should always say what's true  
And speak when he is spoken to,  
And behave mannerly at table:  
At least as far as he is able.

*Robert Louis Stevenson*

## OCTOBER TWENTY-EIGHTH

Bishop Thorold says that whenever a parent  
begins to feel virtuous in sacrificing his sleep for his  
child, he ceases to love his child. All I can say is  
that the Bishop must have kept a night-nurse.

*From "The Finest Baby in the World"*

OCTOBER TWENTY-NINTH

He it was who bathed the little ones, who "buttoned up the backs" and tied careful "ribbin bows" here and there for the whole six; he who drilled them in "mannerly behavior" in court.

Indeed he had always performed most of these personal services, which were, so he generously distinguished them, "acts of love and not labor."

*Ruth McEnergy Stuart*

OCTOBER THIRTIETH

O Wonderland of wayward Childhood! what  
An easy, breezy realm of summer calm  
And dreamy gleam and gloom and bloom and balm  
Thou art!—The Lotus-land the poet sung,  
It is the Child-World while the heart beats young.

*James Whitcomb Riley*

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OCTOBER THIRTY-FIRST

People who write about children should always tell the truth. For to translate even a child's simplest day into words is to narrate one of the Seven Wonders of the world.

*From "The Finest Baby in the World"*

## NOVEMBER

### NOVEMBER FIRST

Self-government with tenderness, here  
you have the condition of all authority over  
children.

*Amiel*

### NOVEMBER SECOND

Heigh ho! Daisies and buttercups!  
Mother shall weave them a daisy chain;  
Sing them a song of the pretty hedge sparrow,  
That loved her brown little ones, loved them full fain:  
Sing, "Heart, thou art wide though the house be but narrow";  
Sing once and sing it again.

*Jean Ingelow*

### NOVEMBER THIRD

Fair little children, morning-bright,  
With faces grave, yet soft to sight,  
Expressive of restrained delight.

*Mrs. Browning*

### NOVEMBER FOURTH

Our youth! Our childhood! That spring of springs!  
'T is surely one of the blessedest things  
That nature ever intended.

*Hood*

NOVEMBER FIFTH

Ah how good a school is the school of home!

*Anatole France*

NOVEMBER SIXTH

Loving she is and tractable, though wild;  
And innocence hath privilege in her  
To dignify arch looks and laughing eyes.

*Wordsworth*

NOVEMBER SEVENTH

Sweet baby, sleep; what ails my dear?  
What ails my darling thus to cry?  
Be still my child and lend thine ear  
To hear me sing thy lullaby.  
My pretty lamb, forbear to weep;  
Be still my dear: sweet baby, sleep.

*George Wither*

NOVEMBER EIGHTH

Through the soft, opened lips the air  
Scarcely moves the coverlet.  
One little wandering arm is thrown

At random on the counterpane;  
 And often the fingers close in haste,  
 As if their baby owner chased  
 The butterflies again.

*Matthew Arnold*

#### NOVEMBER NINTH

I saw her in childhood,  
 A bright gentle thing,  
 Like the dawn of the morn  
 Or the dews of the spring:  
 The daisies and harebells  
 Her playmates all day;  
 Herself as light-hearted  
 And artless as they.

*B. F. Lyte*

#### NOVEMBER TENTH

Thy small steps faltering round our hearth,  
 Thine een out-peering in their mirth,  
 Blue een that, like thine heart, seemed given  
 To be, forever, full of heaven.

*Mrs. Browning*

#### NOVEMBER ELEVENTH

Delight and liberty, the simple creed  
 Of childhood, whether busy or at rest,  
 With new-fledged hope still fluttering in his breast.

*Wordsworth*

#### NOVEMBER TWELFTH

I'd rock my own sweet childie to rest in a cradle  
of gold on a bough of the willow,  
To the cho-heen-ho of the wind of the west and  
the lulla-lo of the soft sea billow.  
Sleep, baby dear,  
Sleep without fear:  
Mother is here beside your pillow.  
*Alfred Percival Gates*

NOVEMBER THIRTEENTH

You too, my Mother, read my rhymes,  
For love of unforgotten times;  
And you may chance to hear once more  
The little feet along the floor.  
*Robert Louis Stevenson*

NOVEMBER FOURTEENTH

And still to childhood's sweet appeal  
The heart of genius turns,  
And more than all the sages teach,  
From lisping voices learns.  
*Whittier*

NOVEMBER FIFTEENTH

The wondrous child,  
Whose silver warble wild  
Out-valued every pulsing sound  
Within the air's cerulean round.  
*Emerson*

## NOVEMBER SIXTEENTH

He saw his Mother's face, accepting it  
 In change for heaven itself, with such a smile  
 As might have well been learnt there.

*Mrs. Browning*

## NOVEMBER SEVENTEENTH

Heaven lies about us in our infancy!  
 Shades of the prison house begin to close  
 Upon the growing boy.

*Wordsworth*

## NOVEMBER EIGHTEENTH

When children are happy and lonely and good,  
 The Friend of the Children comes out of the wood.

*Robert Louis Stevenson*

## NOVEMBER NINETEENTH

And then, he sometimes interwove  
 Fond thoughts about a father's love,  
 "For there," said he, "are spun  
 Around the heart such tender ties,  
 That our own children to our eyes  
 Are dearer than the sun."

*Wordsworth*

## NOVEMBER TWENTIETH

May we presume to say that at thy birth,  
New joy was sprung in Heaven, as well as here on earth.  
*Dryden*

NOVEMBER TWENTY-FIRST

Dear five-years-old befriends my passion,  
And I may write till she can spell.  
*Matthew Prior*

NOVEMBER TWENTY-SECOND

'T is thus, though wooed by flattering friends,  
And fed with fame (if fame it be),  
This heart, my own dear mother, bends  
With love's true instinct, back to thee.  
*Swinburne*

NOVEMBER TWENTY-THIRD

To prayer, my child! And oh, be thy first prayer  
For her, who many nights with anxious care,  
Rocked thy first cradle: who took thy infant soul  
From heaven and gave it to the world: then rife  
With love, still drank the gall of life  
And left for thy young lips the honeyed bowl.  
*Victor Hugo*

NOVEMBER TWENTY-FOURTH

Above the hills, along the blue,  
Round the bright air, with footing true,



To please the child, to paint the rose,  
The Gardener of the World, he goes.

*Robert Louis Stevenson*

NOVEMBER TWENTY-FIFTH

Children, aye, forsooth,  
They bring their own love with them when they come.

*Jean Ingelow*

NOVEMBER TWENTY-SIXTH

We came upon  
A wildfowl sitting on her nest, so still  
I reached my hand and touched her: she did not stir;  
The snow had frozen round her, and she sat,  
Stone-dead, upon a heap of ice-cold eggs,  
Look, how this love, this mother, runs through all  
The world God made—even the beast, the bird!

*Tennyson*

NOVEMBER TWENTY-SEVENTH

In your hearts are the birds and sunshine,  
In your thoughts, the brooklet's flow.

*Longfellow*

NOVEMBER TWENTY-EIGHTH

No flower bells that expand and shrink  
Gleam half so heavenly sweet,  
As shine, on life's untrodden brink,

A baby's feet.  
*Swinburne*

NOVEMBER TWENTY-NINTH

St. Augustine said finely: "A marriage without  
children is the world without the sun."  
*Luther*

NOVEMBER THIRTIETH

The child, the seed, the grain of corn,  
The acorn on the hill,  
Each for some separate end is born  
In season fit, and still  
Each must in strength arise to work the Almighty will.  
*Robert Louis Stevenson*

**DECEMBER**

DECEMBER FIRST

As children play, without to-morrow,  
Without Yesterday.  
*Agnes Robinson*

DECEMBER SECOND

Shall those smiles be called

Feelers of love, put forth as if to explore  
 This untried world?  
*Wordsworth*

DECEMBER THIRD

When children are playing alone on the green,  
 In comes the playmate that never was seen.  
*Robert Louis Stevenson*

DECEMBER FOURTH

Respect childhood and do not hastily judge of it,  
 either for good or evil.  
*Rousseau*

DECEMBER FIFTH

What does little baby say,  
 In her bed at peep of day?  
 Baby says, like little birdie,  
 Let me rise and fly away.

Baby sleep a little longer,  
 Till the little limbs are stronger,  
 If she sleeps a little longer  
 Baby too, shall fly away.  
*Tennyson*

DECEMBER SIXTH

"Mother," asked a child, "since nothing is ever

lost, where do all our thoughts go?"

"To God," answered the mother, "who remembers them forever."

"Forever!" said the child. He bent his head and, drawing closer to his mother, murmured, "I am frightened!"

Which of us has not felt the same?

*Selected*

#### DECEMBER SEVENTH

Happy little children, seek your shady places,  
Lark songs in their bosoms, sunshine in their faces.

*Lucy Larcom*

#### DECEMBER EIGHTH

The mother, with anticipated glee,  
Smiles o'er the child, that, standing by her chair,  
And flattening its round cheek upon her knee,  
Looks up and doth its rosy lips prepare  
To mock the coming sounds: at the sweet sight  
She hears her own voice with new delight.

*S. T. Coleridge*

#### DECEMBER NINTH

A babe, in lineament and limb  
Perfect, and prophet of the perfect man.

*Tennyson*

## DECEMBER TENTH

In the children lies the seed-corn of the future.

*Froebel*

## DECEMBER ELEVENTH

When the bedtime shadows fall,  
I'm always sure of this,  
Just as I'm drifting off to dreams,  
I feel my Mother's kiss.

*Mary Stanhope*

## DECEMBER TWELFTH

*Grandma's Prayer*

I pray that, risen from the dead,  
I may in glory stand—  
A crown, perhaps, upon my head  
But a needle in my hand.  
I've never learned to sing or play,  
So let no harp be mine;  
From birth unto my dying day,  
Plain sewing's been my line.  
Therefore, accustomed to the end  
To plying useful stitches,  
I'll be content if asked to mend  
The little Angels' breeches.

*Eugene Field*

## DECEMBER THIRTEENTH

The studying child has all the needs of a creating  
artist. He must breathe pure air; his body must be

at ease; he must have things to look at and be able  
to change his thoughts at will by enjoying form and  
color.

*George Sand*

DECEMBER FOURTEENTH

At one dear knee we proffered vows,  
One lesson from one book we learned,  
Ere childhood's flaxen ringlets turned  
To black and brown on kindred brows.

*Tennyson*

DECEMBER FIFTEENTH

Art thou not a sunbeam,  
Child, whose life is glad,  
With an inner radiance  
Sunshine never had?

*Lucy Larcom*

DECEMBER SIXTEENTH

No rosebuds yet, by dawn impearled  
Match, even in loveliest lands,  
The sweetest flowers in all the world;  
A baby's hands.

*Swinburne*

DECEMBER SEVENTEENTH

Sweet was the whole year with the stir

Of young feet on the stair.  
*Lizette Woodworth Reese*

DECEMBER EIGHTEENTH

The religion of a child depends on what its father  
 and mother are, and not on what they say.  
*Amiel*

DECEMBER NINETEENTH

So was unfolded here, the  
 Christian lore of salvation,  
 Line by line, from the soul of childhood.  
*Longfellow*

DECEMBER TWENTIETH

It is good to be children sometimes, and never  
 better than at Christmas, when its mighty founder  
 was himself a child.  
*Charles Dickens*

DECEMBER TWENTY-FIRST

We greet the joy that Christmas brings;  
 But, where the heart of childhood sings,  
 There all the months are full of cheer  
 And Christmas-tide lasts all the year.  
*Francis McKinnon Morton*

DECEMBER TWENTY-SECOND

Not believe in Santa Claus! You might as well not believe in Fairies! You might get your Papa to hire men to watch in all the chimneys on Christmas Eve to catch Santa Claus, but even if they did not see Santa Claus coming down, what would that prove? Nobody sees Santa Claus but that is no sign that there is no Santa Claus. The most real things in the world are those that neither children nor men can see. Nobody can conceive nor imagine all the wonders that are unseen and unseeable in the world.

*From New York "Sun" of Sept. 21, 1897*

DECEMBER TWENTY-THIRD

You once told me that in the school of God the wisest man never gets beyond the Infant Class; I thought it a strange idea at first but now I know it is true. For, in the matter of the Eternities, a man's only hope of learning is to remain in the Infant Class. Children invariably have the ear of God first. They have been in His company last.

*From "The Finest Baby in the World"*

DECEMBER TWENTY-FOURTH

To you this night is born a child  
Of Mary, chosen mother mild,  
This little child of lowly birth  
Shall be the joy of all your earth.

*Luther*

DECEMBER TWENTY-FIFTH



For unto you is born this day, a Saviour, which is Christ the Lord. And suddenly there was with the angel a multitude of the heavenly hosts praising God and saying, "Glory to God in the highest, and on earth peace, good-will toward men."

*Luke ii. 11, 13, 14*

#### DECEMBER TWENTY-SIXTH

A child is the greatest living revealer of the Eternal in this world. You are nearer God when you have your child in your arms than at any other time.

*From "The Finest Baby in the World"*

#### DECEMBER TWENTY-SEVENTH

I never realized God's birth before,  
How he grew likest God in being born,  
This time I felt like Mary, had my babe  
Lying a little on my breast like hers.

*Robert Browning*

#### DECEMBER TWENTY-EIGHTH

What do I dream of, far from the low roof  
Where now ye are children? I dream of you,  
Of your young heads that are the hope and crown  
Of my full summer, ripening to its fall,  
Branches whose shadow grows along my wall,  
Sweet souls scarce open to the breath of day,  
Still dazzled with the brightness of your dawn.

*Victor Hugo*

DECEMBER TWENTY-NINTH

Verily I say unto you, "Whosoever shall not receive the Kingdom of Heaven as a little child shall in no wise enter therein."

*Luke xviii. 17*

DECEMBER THIRTIETH

Heroic Mother!  
What can breath add to that sacred name?

*Author unknown*

DECEMBER THIRTY-FIRST

The mother has eternal youth.

*Edith M. Thomas*

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